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New Colour Focus

**International Design Trends for
Autumn Winter 2011/12 Part 2**

Retro Cars

Marc Thorpe Interview

South Africa Report

Intellectual Property

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Birds of a Feather

From feathers to fleece, these up and coming micro-trends provide insight into niche trends for the approaching season.

1 First seen bursting onto the fashion catwalk with the likes of Miu Miu and Alexander McQueen including bird motifs in recent collections, the avian trend is now moving into interiors, textiles and home furnishings.

Illustrator Hannah Davies recently showed a peacock feather repeat at this year's DesignersBlock, bringing the rich azure and royal blue hues to the forefront of her textile design. French textile studio LaLie Design also focuses on blue plumes, this time drawing inspiration from the native Maran hen.

Ligne Roset's rug decorated with repeated bird footprints provides a subtle monochromatic interpretation of this micro-trend; something for a more serious scheme. The pick of our wall coverings come from Timorous Beasties for Domestic and Studio Lawrence. Whereas Studio Lawrence's silver bird wallpaper is subtly elegant, Timorous Beasties' designs come as playful vinyl wall stickers, to be crowded together as a flock or scattered throughout a room as you wish.

Bird motifs are ideal for interiors, especially private homes and commercial spaces, as fabric patterns and flooring or wall covering elements. For more lavish projects, authentic ostrich and peacock plumes can be used sparingly to add a touch of curious luxury.



1. Hannah Davies
www.hannah-designs.com
2. Alexander McQueen
www.alexandermcqueen.com
3. Studio Lawrence
www.studiolawrence.com
4. Timorous Beasties
www.timorousbeasties.com
5. Ligne Roset
www.ligneroseet.com
6. LaLie Design
www.laliedesignertextile.fr



TRADITIONAL KNIT



Wool has made a firm come-back this season, influenced by consumer enthusiasm for hard-wearing, long-term purchases which will prove their worth over time. Traditional knit patterns and techniques are already popping up in the product, interiors and textiles sectors, with a focus on the technique's Irish, Scottish, Welsh and Scandinavian roots.

Donna Wilson's latest collection for SCP includes the Fairisle rug, a hand-loomed, 100 per cent wool follow up to her Nos Da ('Good night' in Welsh) series. Natalie Lapique Editions and Beata Faron have both combined everyday objects with Irish knit patterns, creating objects that beg to be touched, whereas Chae Young Kim has digitally created Knitted Room, a series of wallpapers that mimic knitted patterns.

Welsh company Melin Tregwynt is Mix's pick of the home-grown talent, producing blankets, lampshades and even loungewear in local wools. Look out for traditional knit influences across all areas of design this season.



1. Beata Faron
faron.beata@gmail.com
www.beatafaron.com
2. Natalie Lapique Editions
www.lapique-editions.fr
- 3, 4. Chae Young Kim
www.chaeyoungkim.com
5. Melin Tregwynt
www.melintregwynt.co.uk
- 6, 7, 8. Donna Wilson for SCP
www.donnawilson.com
www.scp.co.uk

